

INTERNATIONAL WORKSHOP | 12 MARCH 2010, BERLIN

ANCIENT GREEK AND ROMAN SCIENTIFIC, MEDICAL AND TECHNICAL WRITING

9.00 - 9.10

Introduction: Liba Taub and Aude Doody

Chair: Gerd Grasshoff

9.10-9.50

Katharina Volk (Columbia University): Versions of the Cosmic Text in Greco-Roman Antiquity

9.50-10.30

Silke Diederich (Köln): Reader Manipulation in Lucretius' De Rerum Natura

10.30-11.00 Coffee break

Chair: Sabine Föllinger

11.00-11:40:

Serafina Cuomo (Birkbeck College): Textual strategies in Athenian account inscriptions

11:40-12:20

Thorsten Fögen (Durham): The Eloquent Architect: The Rhetorical Dimension of Vitruvius' Agenda in De architectura

12.30-14.00 Lunch

Chair: Jochen Althoff

14.00-14.40

Marco Formisano (Humboldt): Does the art of war belong to the genre 'technical literature'?

14.40-15.20:

Joseph Howley (St. Andrews): "Gellius, Galen and commentary: staging expert encounters with text in grammar and medicine"

15.20-15.50: Coffee break

Chair: Philip van der Eijk

15.50-16.30

Todd Curtis (Texas): "Genre" and Galen's Philosophical Discourses

16.30-17.10

Laurence Totelin (Cardiff): And to finish on a poetic note: Galen's authorial strategies in the pharmacological books

17:10-18:00

Final discussion, Chair: Harry Hine



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Funded by the Einstein Foundation Berlin